



New paradigms in architecture

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For some time now, the history of architecture has been embracing studies that do not limit themselves to a merely retrospective view, but rather focus on the study of the architectural past to understand and improve its present and future. Thus, the current paradigms of the discipline – understood as theories or reflections with a thematic axis of general interest – include fields that were hitherto uncommon or infrequent.

Without wishing to provide an intensive overview of these new paradigms, this issue aims to present some of those that we consider fundamental at present, with the aim of enabling the reader to establish parallels or intersections between them, and thus facilitate an approach to the new reality that the discipline is experiencing. Among them, we would like to take a look at the following:

Globality

Globality is understood as a condition that considers and discusses architecture in terms of totality, that highlights general aspects common to all, and proposes a plural and integrated understanding of the issues that have to do with the action, reflection, and reception of architectural spaces.

Sustainability

From the Latin term sustentare, which means to sustain, defend, favour, support, conserve and/or care for, we invite you to prepare reflections that consider in an integrated manner the social, environmental, and economic aspects that sustainability in architecture implies, in both urban and rural contexts. In addition, proposals are

sought within the universe of architecture that address current needs and that teach and develop the skills of future generations in the suppression of their own needs in an autonomous and self-sufficient way.

Diversity

Considered in the architectural context through reflections on the multiplicity and contradiction of models, both from an economic point of view, which discusses the abundance and equity of a community, and, in the more usual sense of the term, which touches on issues such as the inclusion and valorisation of culturally or socially discriminated minorities, the participation of women in architectural production (not limited to design activity) or intellectual/academic activity, etc.

Heritage

Understood as the legacy of beliefs, knowledge, techniques, and traditions transmitted or preserved to add heritage and material and immaterial culture to contemporary architectural creation and interventions, so that what has been learned from the past updates and enhances the understanding of the present and future of buildings, cities, and landscape.